



Enric Granados i Campiña
(Lleida 1867 – English
Channel 1916). Composer
and pianist.

He studied piano in Barcelona with Francesc Jurnet and Joan Baptista Pujol and, since 1883, harmony and composition with Felip Pedrell. In 1887 he went to Paris, where he studied with Charles W. de Bériot and met the Catalan pianist Ricard Viñas.

In 1901 he founded the *Acadèmia Granados*, an institution that has left an important imprint in Catalan musical life. Among many others, he collaborated with Mathieu Crickboom, Pau Casals, Jacques Thibaud, Joaquim Malats and Joan Manén.

In 1911 he premiered the first book of *Goyescas* -his masterpiece for piano- in Barcelona, and the second book at the Salle Pleyel of París in 1914.

He died on his journey back from New York when a German U-boat torpedoed the ship where he travelled on. He had gone to New York with his wife to attend the premiere of the opera version of *Goyescas* (1916) at the Metropolitan Opera House.

Together with Albéniz, he was the creator of the Catalan modern piano school.

 **Biblioteca
de Catalunya**

 **MUSEU DE
LA
MÚSICA**


Societat Catalana de Musicologia
Filial de l'Institut d'Estudis Catalans


INSTITUT D'ESTUDIS CATALANS
MCMVII

With the collaboration of:

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SANTAMÒNICA

Open and free access
Registration available at
<http://www.bnc.cat/Visites/Activitats/Seminari-Enric-Granados>

Live transmission of presentations
at www.bnc.cat

 **Generalitat de Catalunya
Departament de Cultura**

Enric Granados Seminar



Barcelona
December 15 and 16 of 2016

Thursday, December 15, afternoon

Site: [Museu de la Música](#)

L'Auditori. Lepant, 150

08013 Barcelona



15.00-15.30 h. Welcoming address from the organising institutions

15.30-16.15 h - **Barry lfe**

The cultural and musical context, contemporaries

16.15-17.00 h - **Miriam Perandones**

Granados and the lyric song

17.00-17.30 h – Coffee break

17.30-18.15 h - Guided tour to the Museu de la Música

18.15-19.00 h - Recital of lyric song by **Patricia Caicedo** and **Nikos Stavlas**

Friday, December 16, morning

Site: [Institut d'Estudis Catalans](#)

Carme, 47

08001 Barcelona



10.00-10.45 h - **Walter Clark**

An approach to the Enric Granados biography

10.45-11.30 h - **Mark Larrad**

Enric Granados and the Catalan lyric theatre

11.30-12.00 h – Coffee break

12.00-12.30 h - Guided tour to the Institut d'Estudis Catalans

12.30-13.15 h – **Mònica Pagès**

The heritage of the Catalan piano school. With the participation of **Alicia Torra de Larrocha**

13.15-14.00 h – Guitar recital by **Bernardo Rambeaud**

Friday, December 16, afternoon

Site: [Biblioteca de Catalunya](#)

Hospital, 56

08001 Barcelona



15.30-16.15 h - **Peter Philips**

The digitization of the piano rolls

16.15-17.00 h - **Lourdes Rebollo**

The piano artist rolls

17.00-17.30 h - Coffee break

17.30-18.15 h – **Joan Vives**

The receptions of Granados nowadays

18.15-19.15 h - Guided tour to the Biblioteca de Catalunya and the *Granados?* exhibition

20.30 -21.30 h - Closing concert by **Carolina Estrada**